

GIFTS OF THE PRINT CLUB OF CLEVELAND TO THE MUSEUM

The Print Club of Cleveland exhibition this fall contains a selection of important gifts which the Print Club has given to the print collection of the Museum. Included in the show will be prints by such masters as Durer, Schongauer, Van Leyden, Altdorfer, Van Dyck and Rembrandt.

Since its foundation in 1919 one of the aims of the Print Club has been to acquire significant prints of both old masters and contemporary artists so that print lovers in Cleveland might be able to see and study a wide range of artists, periods and styles. In addition to gifts of rare early prints and carefully selected modern works, the collection also includes the important group of presentation prints issued annually by the Club to its members. Not only is an example of each annual print represented in the collection but also such related material as preliminary drawings, trial proofs, plates, blocks and stones.

Since gifts from the Print Club number over one third of the total collection in the Museum's Department of Prints and Drawings only a small proportion can be included in the present exhibition. It affords, however, an excellent opportunity to see a part of the collection as a unit.

Members of the Print Club will gather at the Museum on Tuesday November 20

at 8:15 p.m. to hear a talk by Paul B. Arnold, Assistant Professor of Oberlin College, who will discuss "Contemporary Printmaking."

The exhibition will continue through December 30.